

Discography Reviews

“Everyday everyday” was created for the purpose of calming the mind, soothing the soul, and opening the heart to love and spirituality. In these challenging times when so many people feel overwhelmed by hectic schedules and a lack of connection to inner tranquility, this cd provides respite and renewal.

“Everyday everyday” is a collection of songs, some familiar; “Amazing Grace”, “Three Little Birds” by Bob Marley, “Give Me Love (Give Me Peace on Earth)” by George Harrison, and “Everything’s Alright” from “Jesus Christ Superstar”, and several that may be new to many listeners.

This cd provides help for the hurts of the past and the slights of today that weigh on our hearts, and keep us from participating more fully in the beauty of the present moment. I wish you love and healing each and every day,

Katie Bowen

“A Spell Like This” worth listening to again, again

By Philip H. Farber

Daily Freeman, Preview, Friday, April 27, 2001

Artist: Katie Bowen

Album: “A Spell Like This”

Label: Eleven: Eleven Records

Rating: 4 ½ stars (out of 5)

Katie Bowen is a jazz vocalist who uses contemporary modalities to explore the timelessness of music on her recently released album, “A Spell Like This.”

...The instrumental setting for this album is tasty enough to serve as the main course...but with Bowen’s smooth and sultry tones [these songs] rise to a sound that crosses numerous musical boundaries and bears repeated listening to reveal layers of subtlety.

The absolutely smooth and wonderfully rich music wanders through classics that include Alec Wilder’s “Moon & Sand,” Rodgers and Hart’s “Wait Till You See Her,” a version of “Brasil,” and even a Nick Lowe tune, “You Inspire Me.” While each of these selections has a different temporal origin and a different direction, from swing to blues to jazz to pop and back again, Bowen and company tie them together with seamless style and more than a smattering of passion.

Chronogram 5/01

CD Reviews

Katie Bowen- *A Spell Like This* (Eleven: Eleven, 1999)

Why is Katie Bowen's 1999 album of jazz ballads just now being promoted and made available? Blame the music therapy program at SUNY New Paltz, which consumed all her attention for the past year and a half. But don't blame the SUNY jazz faculty, which forms the backing band for *A Spell Like This*. Vinnie Martucci, Mark Dziuba, Jay Anderson, Jeff Siegel and Greg Glassman provide lush, sparkling settings, but the star is unquestionably Bowen, whose influences include Blossom Dearie and Chet Baker. Bowen's voice is a caress, felt as much as heard. For someone who doesn't consider herself a jazz vocalist, she vocalizes the hell out of nine sensual songs, including one Bowen original and one tune by Siegel, to which Bowen adds lyrics.

Martucci's coproduction gives the album a rich luster, and the band kicks into a classic groove from the first note and lingers there, so the listener expects to hear applause from a Harlem audience of the '30's at the end of every solo turn. And listening to Bowen's voice is like falling into a velvet glove.

While you're contemplating this non-jazz singer diva, get ready for her next album...
A blend of jazz, spirituals, world beat...[entitled "humans don't fly"]
